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Selected Iris Offerings

for 1948

1957

0017

U. S. Department of Agriculture ★ Tall Bearded \* Intermediates \* Dwarfs ★ Hybrids (bearded) \* Spuria

## TELL'S IRIS GARDENS

(Tell Muhlestein, hybridizer, introducer) 691 East Eighth North PROVO, UTAH

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## 1948

Tell's Iris Gardens

(Tell Muhlestein, owner and hybridizer) 691 East 8th North — Provo, Utah

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### Foreword

#### GREETINGS IRIS FRIENDS,

Some of you are friends and customers whom I have known for several years, while many are reading my greetings for the first time.

I'm wondering what some of you will think when you view this unpretentious catalogue this year. Those who know me, of course, know my great love, in this iris fancy, is hybridizing; so you have the answer when you see these pages crowded with pedigrees and explanations of the merits of these lovely flowers as parents. I might tell you to beware-----it is contageous (this "disease" of hybriddizing) for as one lady in Idaho wrote last year: "I just couldn't understand why you emphasized any iris' breeding qualities when it was the flower I wanted for my garden, but this year I could resist no longer----I have become an iris hybridizer and you can "bet" I'll select the parents from now on. Write some more about hybridizing and the good parents."

Some of you will recall that last year I gave some hints on breeding Wm. Mohr by opening the buds early (the day they are to open) and to pollinate all three stigmas before they have had a chance to dry. Well, several hybridizers wrote they had obtained their first seed from Wm. Mohr by using this method. I realize, of course, we cannot all give time and thought to hybridizing and the flower is sought for its own beauty, so those who are "seeking the flower" may not like my short and unpicturesque descriptions, but I have endeavored to discard from my garden, and this list, varieties lacking in quality. I believe you will find almost every offering in this catalogue to be a good iris. Some of course are better than others, and I have tried to give a frank and honest opinion of their beauty or worth as they have performed in my garden. Not only do I grow approximately ten thousand seedlings yearly, but I try to keep "up-to-date" with the best of the new introductions and many varieties are grown here "on trial" even several years before their introduction, so I think living with them as I do and having to discard severely, one learns to appraise the worth of any iris---old or new. Some varieties do better here than others, but we can grow them all even to the species oncocyclus so our judgment is in no way stinted. Anyone dislikes buying a new iris, thinking that a high price must make it good, only to find that some old timer "beats it every way for Sunday." I not only find this true, but very often I have discarded hundreds of seedlings better than some of the new ones, and I cannot sell these inferior sorts just to get my money back, for it will cause "heart-aches" elsewhere, and I know that I shall make more in the long run by the good things

as they increase, and of course my own introductions, and the iris my friends wish to have me introduce for them. I shall always try to weed out the poor, so you may depend on my judgment. Our introductions we want you to come to know as distinct and fine iris---otherwise you will lose faith in my opinion.

This year our list of introductions is quite long. Several of these iris I have hesitated to introduce, but the garden visitors want them, and I dislike selling an iris with a number for a name means so much more, therefore I am introducing them at a modest price with names and they will be grown and liked for their beauty, and their faults will not be seen by those who will see their beauty. But I will tell you their faults (even I like them still) and you may want them anyway.

Getting back to my "love," Hybridizing. We cannot say for a certainty just where the good ones will come or where some unusual break will appear. Clara Rees, the breeder of Snow Flurry crossed Purissima (a Tetraploid) with pollen of Thais (a Diploid) in the hopes of getting a ruffled lavender or lavenderwhite----one seed was born and one seedling grew: Snow Flurry, and although by standards this iris has faults it has such charm and personality, just to see it is to "love" it. Mary Rich Lyon x Midwest Gem gave me a shell pink seedling 44-67 and a big ruffled yellow that was named Gold Ruffles and introduced last year. Knowing Gold Ruffles to have this pink sister I used it as pod parent for a cross planned for pinks but using another yellow seedling from Alice Harding x Dr. Loomis' Type Dore (yellow S. white F. bordered yellow) a seedling of Dr. Loomis' original Sea Shell, and a pink seedling bloomed---a simply huge pale pink with domed standards and wide flaring falls---the substance so heavy each bloom lasted 5 and 6 days even in heat or rain, but the "darned" thing had no increase and I knew it was a "lost chord" so I set seed on it by my deepest pink (Pink Formal) and harvested a crop of about 150 seeds, so perhaps this flower did not bloom in vain and maybe one of its children will prove as good, but it was an iris one dreams about.

Last January 4th I spent part of the day with Mrs. Fitzpatrick of San Diego (the breeder of Creamo) a lady who has been breeding iris some twenty five years. It was a delightful experience. Sometimes our iris friends have as much charm as the flowers we have taken to our hearts, and surely these friends make our lives much richer and happier always, of course, with the cream of their hybridizing. On January 6th and 7th I spent time with Mr. and Mrs. Thomas Craig of Los Angeles. Anyone from a snow-bound state would relish such a treat. Tom (everyone calls him Tom) grows "everything" in the flora world. There were hundreds of camellias of every size, shape and color, fields of rare daffodils, and of course acres of iris. Drifts of China Maid everywhere, and everywhere in bloom. Many of Tom's seedlings were blooming and from this off-season bloom I could see he has some fine things which we will all enjoy growing. Tom has a great love for the Oncocyclus species and their hybrids. His work along this line looks astounding when one considers the difficulty of their breeding. A lovely blue opened the day I left, a cross of Mountain Sky x Chivalry; wide and ruffled in parts. He had a seedling with some sort of extra petaloid hanging from the crest, just below the beard, of each fall. So you see the surface has just been scratched. New breaks will come, and who knows the do-dads, the gadgets, the doubling and the stream-lining we may yet accomplish.

Some breeders are working for a green iris. I have had several quite green, and up to 1945 discarded them not fully realizing their possibilities. In 1946 there bloomed a green-chartreuse-white from a cross of Snow Flurry x 44-1: (Genevieve Serouge x Mount Cloud) which I have since registered Greenglow and I- feel it is a step forward in the green direction and hope to introduce it next year along with its white sister Glistenglow.

Last spring, there bloomed among our plants of N. J. Thomas a large blackish-purple with the form still similar to N. J. Thomas, but even better. At first we thought some other rhizomes has been planted with this variety by mistake, however, at last it "dawned" on us that here was a rariety---a true sport, and luckily this sport sets seed with ease and the pollen is very fertile. What it will do in breeding still remains to be seen, however, Mrs. Crosby and I both used it in crosses. I have registered this sport as Sporting Thomas and hope to introduce it next year. The only iris I know even approaching its coloring is, perhaps, The Black Douglas, and speaking of this variety here is an iris overlooked for its breeding qualities in the black-purples. The Black Douglas together with Sable, Storm King and Black Forest should give us ever increasing dark irises.

Well, I have rambled much, saying very little, really, but you may find some helpful hints in the catalogue and the descriptions. I should, perhaps, describe the long narrow box I use as a "pollen file" which I find most helpful in my hybridizing work. As you know iris pollen kept dry will remain fertile for at least six weeks under ordinary room temperatures. Our state is not humid so I do not find it necessary to keep the pollen in vials or capsules. I would say, however, to those who wish to ship pollen or keep it in capsules the stamens with the pollen on should be dried thoroughly before they are put into air-tight capsules or envelopes, otherwise the moisture from the stamens will spoil the pollen. Of Course the dry pollen may be scraped off into the capsules, but I like to use the stamens in the process of pollinating. I do not feel a brush should be used. A brush is so easily contaminated with other pollen grains from previous hybridizing work. The small box is approximately two inches wide and three inches tall. The length may be governed by the vastness of one's hybridizing plans. Of course, if you only use a dozen envelopes to keep pollen, a file is not necessary---a pocket on shirt or apron will do, but hundreds of envelopes may require a box well over a foot in length. Half sheets of typing paper are folded into open-topped envelopes and then pollen (on the stamens) gathered as the flowers bloom---the envelopes marked and filed chronologically, whether named or numbered. Ordinarily pollinating a fresh flower in the morning, or early afternoon, only one stigma need be pollinated to obtain a full pod, however, with difficult parents like Wm. Mohr and its derivities I cross on all three stigmas in the hopes that some pollen grains will reach their destination. If one wishes to be "extra sure" no outside source will contaminate a cross the falls should all be removed as well as the stamens (if they have pollen, and some varieties like Purissima and Snow Flurry have no pollen) for we have found the ordinary yellow pollen thrip will crawl up on the stigma leaving some pollen grains and many "takes" are had, especially in the late part of the season when pollen thrips have reached their "peak." Some sections of the country have the Bumble bee to worry about. Only rarely do we see one in Provo. Of course with nicotine sulphate and D.D.T. sprays the thrip problem can be eliminated. D.D.T., too, by the way, is highly recommended by Dr. Fraim and Mrs. Lowry to destroy the iris borer. Fortunately, we in Utah do not have this pest to contend with. Oh, yes, on my blunt tweezers, which I use to gather the stamens. I tie a long white string, for those tweezers have a way of dropping or becoming lost. If a string is attached it's easy to pull out of a pocket, find if on the ground, or in the grass.

I think you will like our new introductions including the fine Spuria; Fairy Light, produced by Mr. Herman Thorup of Salt Lake City. Spurias should become increasingly more popular for they are of easy culture (thriving in almost any garden soil), require very little care and make wonderful protection against against soil erosion. Their blooms are truly Orchid-like and their tough substance make them desirable as cut flowers or for corsages. Spurias resist diseases of all kind. They offer a good opportunity to those interested in hybridizing, for the present color-range is rather limited.

Last season I had many requests for good iris seed, so I have decided to offer seed from select parents at a reasonable price, with the hopes that when 'super-dupers" bloom among the seedlings produced from this seed that I may be privileged to grow them here on trial or for possible introduction. I have reached the point where my ground here in the city is pretty well taken up with seedlings, and of course I do want to increase the stocks of those I select for introduction, so less and less space can be given, each year, to seed. With my experience (and I learn much by mistakes) I believe I can offer you seed that you may be five to ten years getting by the usual process of purchasing new introductions and breeding your own line of seedlings, for I have worked almost every color in iris and believe I have some fine parents in pinks, reds, whites, yellows, plicatas, oranges, (true orange-sherbet colors), exquisite blends, and of course blues and lines of greens and chartreuse. If at all possible I shall be glad to make special crosses for you, but you may rely on my judgment to use some of my seedlings which might put you years ahead if I find some cross you have selected will not take, or the parent or parents, lack pollen. In the pinks I will use my new introductions and some new 1946, 1947 and 1948 seedlings, all of which stem from either Melitza, David Hall's flamingo pinks, Dr. Loomis' Sea Shell lines or my own 44-67. Most of the pinks I have kept for breeding have guite good form and many of them have wide flaring falls with extremely heavy substance. In the reds I have seedlings from Bryce Canyon, Garden Glory, Flamely, Casa Morena, Ouray, and a most lovely one # 47-45, which will be named from Mandalay x 45-12 (E. B. Williamson x Prairie Sunset) a rose-red self with flaring falls. Arab Chief x 45-12 gave me fine oranges and blends. Arab Chief x Bryce Canyon gave several very brilliant red-coppers--one of which has been named The Showman. and will be introduced as soon as I can build up a small stock. I will be glad to use some of these as parents for you should you desire seed. I'll be able to use almost every iris listed in this catalogue as a parent should you desire any special cross, or crosses, but I must have your list of crosses and approximate number of seed wanted from each cross before the first of May. I will make all the crosses personally, for this year I have much of the seed from 1947 crosses still unplanted due to bad weather last fall and a lack of considerable space, but this seed will be planted next October if all goes well.

Again I would like to hear from any of you who may have bred a seedling from Wm. Mohr, and I should be happy to exchange such seedlings with you or grow your things here on trial, and you may be assured all the stock will be at your command. I have hundreds of guests from friends all over the United States, England and Australia. Perhaps the good ones will some day adorn your gardens. Best wishes to all of you for a good iris season in 1948, and good plans for 1949.

I am,

#### Very sincerely, TELL MUHLESTEIN.

P. S.

Some varieties not carried in this 1948 catalogue are still being grown by Mrs. Crosby, so if any of you want certain varieties for your garden or for breeding work they may be had at standard prices.

# Our 1948 Introductions

This year I am offering seventeen new iris. All of these were bred in Region 12. One coming from Albuquerque, New Mexico, the others from Salt Lake City, and of course my own productions from Provo. Mr. Thorup has, this year, given us something unusual in his Fairy Light spuria, and what we believe to be his masterpiece, Helen Fitzgerald. Mr. Carl Larsen selected a seedling from Aldura for introduction: Blue Rim. From this and Blue Shimmer may come our long-sought-for pure blue. Mr. C. J. Paul produced a seedling from Wm. Mohr x Alta California which he has had appropriately named Altamohr which I think will be a good grower and surely should give plicata seedlings, for Alta California is plicata-bred. Mr. Clarke's Anita Catherine (Purissima x Mohrson) has received high praise from several judges. It has been likened to the color of Helen McGregor with the shape of Dr. Loomis' Spanish Peaks. It should prove a popular variety and its blood makes it doubly interesting. Anita Catherine may be seen in the gardens of Wm. J. McKee, Paul Cook and Clarence M. Ellis this spring on two year plants. My own introductions are seedlings that have been admired in my garden for two or three seasons. The stock of some is scarce and I have adjusted prices accordingly. I am offering my first dwarf production Little Elsa, so named because it is somewhat the same color as Elsa Sass, hardly comparable, however it has nice form, and we need new and better dwarfs. My work along this line is improving and I will have others to offer that may prove "stepping stones" to better dwarf bearded iris.

- BROWN STAIN (Muhlestein) (Grand Canyon x Stained Glass) A large red-brown self. So far the stalks have been short-about 30 inches. Sets seed with difficulty and the pollen isn't very fertile. I should like to see seedlings from this and some of the Arab Chief x Bryce Canyon seedlings I have. Certificate of Commendation 1947 under number 46-17 W ...... Each \$15.00
- DEEP BUTTERCUP (Muhlestein) (Brown Betty x Golden Eagle) This is the biggest yellow in the garden. A very clear, clean color without any orange cast. The huge buds look like "gobs" of yellow wax. The stems are tall and wiry. Because of the size of these huge blooms the weight of the top flower and buds very often bend tops of its stems, but in spite of this fault I think you will like this different yellow. Its <sup>1</sup>/<sub>4</sub>th Oncocyclus blood makes it fascinating, too. It sets seed and the pollen is extremely fertile, especially on the "Mohr strain" and other hybrids. H. C. 1947.

- HELEN FITZGERALD (H. Thorup) ((Purissima x Wasatch) x ((Dolly Madison x W. R. Dykes) x (Souv. de Madam Gaudichau x Ricardi)) Named for a charming lady, and well worthy of the name. Here is a color we need badly, a true Lobelia Violet (Ridgeway), and a self. The blooms are very large, wide and full in parts. The beard is inconspicuous, light yellow. Some ruffling adds to the beauty of the flower. Helen Fitzgerald was one of the hits of the Salt Lake Iris show. One judge said: "I don't believe any of us realize how good an iris Helen Fitzgerald really is." Not yet distributed out of Utah. Stock is very scarce, but I cannot hold it back another year. H. C. 1947.
- MERRY ROSE (Muhlestein) (Lancaster x Daybreak) Very large, smooth rose-pink self. Branching is high and rather poor, but almost every garden visitor wants it. Has quite a lot of garden value. 38 inches high. Produces some smooth seedlings with good branching ....... Each \$5.00
- MIST GLOW (Muhlestein) (Sundust x Radiant) We are all working for an amoena. Here is a different one. White standards, pale violet falls with some gold reticulations. Height 56 inches. Each \$10.00

- PINK TOWER (Muhlestein) (Golden Eagle x Dr. Loomis' S. Q. 72) This is the largest pink iris I have bred to date. It is well branched, about 40 inches tall and the flowers are a clean pale pink self. It is deeper than its parent S. Q. 72 with better form. The falls are wide and downhanging, with a tangerine beard. Very vigorous. Certificate of Commendation 1947. Each \$20.00

# Tell's Iris Gardens-1948

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- ACADIA (Tompkins 1946) (Honeyflow x Coloratura) Wide, rich deep lemon yellow \$5.00
- ACROPOLE (Cayeux 1939) (Fakir x San Francisco) Plicata ...... \$2.00
- ADELANTO (DeForest 1941) (Druid x Alta California) x (Naranja) Striking, Tall, golden yellow-ochre and Buckthorn brown .... \$1.00
- ADMIRATION (K. Smith 1946) (Aubanel x X-76) x (k-118: Chosen x Yellow Glory) Splendid new yellow. H. M. 1947 ...... \$12.50
- ADVANCE GUARD (Mitchell 1945) (Midwest x San Francisco) Plicata from a difficult cross. Said to be a fine parent for plics ...... \$2.00
- ADVENTURE (Grant 1941) (from Mary Geddes) Yellow plicata marked rosy-brown -- \$1.00
- ALADDIN'S WISH (Murawska 1945) (Buechley Giant x Pluie d'or) Blue brushed gold. Unusual and charming. Plant with yellows. \$5.00
- ALBA SUPERBA (J. Sass 1943) (Snowking x sdlg: Sdlg x Happy Days) Huge white that may be an interesting parent for pinks. Scarce \$7.50

- ALTA ROSA (White 1937) (Brown Betty x) Rose-lavender washed bronze. <sup>1</sup>/<sub>4</sub> Onco ... .50
- ALTAMOHR (C. J. Paul 1948) (Wm. Mohr x Alta California) See 1948 Introductions. \$10.00
- AMANDINE (G. Douglas 1946) (White Prince x Caroline Burr) Cream with quality written all over it. Scarce. H. M. 1946 ...... \$15.00
- AMBER GEM (Salbach 1946) (Lost track) Chestnut-brown and gold. Big H. M. 1947 \$10.00
- AMIGO (E. B. Williamson 1934) (?) The one neglecta that everyone wants. A. M. 1938 \$1.00
- AND THOU (Graves 1942) (Purissima x Nene) Palest Wedgwood-blue. Good. H. M. 1942 \$2.50
- ANITA CATHERINE (S. C. Clarke 1948) (Purissima x Mohrson) See 1948 Introductions. \$15.00
- ANGELUS (Egelberg 1937) (Elizabeth Egelberg x Depute Nomblot) Light iridescent lavender pink. Like Depute N. it has fertile pollen but sets seed with difficulty. H. M. 1939 ...... .50

- ANNE-MARIE BERTHIER (Cayeux 1938) (Lost) Big green-white ...... \$1.00

(7)

- ANNE NEWHARD (Wiesner 1940) (?) Rich velvety bi-purple. H. M. 1944 ...... \$1.00

- ARCTIC GOLD (Muhlestein 1948) (Arctic x Sungold) See 1948 Introductions ....... \$5.00
- ARETHUSA (Gage 1940) (?) Huge daphne red and golden bronze. Showy, but plant in partial shade for it sunburns. H. M. 1937 ...... 60
- ARIENE (Cayeux 1935) (Chaldee x Fakir) Allover patterned and marked plicata ...... \$1.00
- ASHES OF ROSES (Kirkland 1940) (?) Beau tiful smoky-rose ...... \$1.00
- AUBURN (Kleinsorge 1945) (Prince of Orange x 258: Far West x Junaluska) Auburn-red blend with blue flush in falls. H. M. 1946 \$10.00
- AUTUMN LEAF (Milliken 1945) (Brown Betty x Copper Lustre) Brown-blend ¼ Onco. \$1.50
- AZALEA (Nesmith 1946) (Melitza x Leilani) New "congo" pink ...... \$15.00

- BAGHDAD (Whiting 1946) (Garden Glory x Golden Spike) Deep yellow overlaid with metallic burnished brass. Baghdad can't miss as a fine parent for yellows, oranges and reds. \$15.00

- BERKELEY GOLD (Salbach 1942) (Radiant x sdlg: Happy Gift x Natoma) Very satisfactory brilliant deep yellow. A. M. 1946. ...... \$2.50

- BILLOWY SEA (Great Lakes x Shining Waters) Fine blue lighter than Great Lakes. \$3.00

- BLUE PETER (White 1936) (Acropolis x Modoc) Rich purple self. Should be a fine parent .40
- BLUE RIM (Larsen 1948) (Sldg: Purissima x Alameda x Aldura) See 1948 Introductions. \$20.00

- BRIGHT MELODY (Snyder 1941) (Melchoir x Pioneer) Concord grape-red not unlike her half sister Inspiration, but with more substance. A good parent, and a fine flower. H. M. 1943 \$3.00

- BRILLIANT AMBER (Salbach 1947) (Involved breeding) Golden brown and amber with a suggestion of pink. One judge wrote me: "This rings the bell." H. M. 1947 – Scarce \$15.00
- BRONZED COPPER (Kleinsorge 1943) (Sister to Auburn) This will catch your eye. Coppery blend with blue flush on falls. ...... \$2.50

- BUDDHA (Milliken 1945) (Sdlg: (Aurifero x Grace Sturtevant) x Chosen) x (Depute Nomblot) Unusual is this huge brown blend. \$1.50
- BUFFAWN (Andrews 1940) (Parentage unknown; Candlelight may be involved) Light buff blend with pink cast and a tangerine beard.

- CALIFORNIA PEACH (Salbach 1941) (Natoma x Sdlg: Mary Geddes x Miss California) Peach, pink and apricot blend. H. M. 1941 \$1.50
- CALIFORNIA TREK (White 1941) (Incognito x Chosen) Good wide light yellow ...... \$1.50
- CAMEROUN (Cayeux 1938) (?) Lustrous deep purple. ...... \$1.50
- CANYON ROAD (Kleinsorge 1946) (Oregon Trail x Sdlg: Old Parchment x Sdlg: Tuscany Gold x Rameses) Golden Copper-tan blend. \$7.50
- CAPE BON (Thompkins 1945) (Aztec Copper x Veishea) Smoothly finished red with copper undertone. H. M. 1945 ...... \$25.00

- CAROLINE BURR (K. Smith 1940) (Easter Morn x Madam Maurice Lassailly) Large cream with chartreuse cast. Should breed Amoenas and neglectas. A. M. 1942 ...... \$2.00

- CASCADE SPLENDOR (Kleinsorge 1945) Mexico x Goldbeater) Large ruffled pink-tan and apricot blended. A. M. 1947 ...... \$10.00

- CHIEF POKING FIRE (DeForest 1942) (Sdlg: Alta Calif. x Jean Cayeux) x (E. E. Williamson) Big yellow-undertoned Red. ....... \$2.00
- CHINA LADY (Milliken 1944) (Sister to China Maid x Yel. Sdlg) Grand lemon-cream yellow. \$1.50
- CHIPPEWA (Salbach 1943) (Orloff x Sdlg: (Seduction x Comstock) x Alta Calif.)) Trim yellow plicata; cinnamon markings. ...... \$1.25

- CLOUD CASTLE (Graves 1944) (Sensation x Gloriole) Wide light blue. Pollen parent of Helen McGregor . H. M. 1944 ...... \$5.00
- COLOMA (Essig 1946) (Mount Washington x China Lantern) New light yellow with darker standards and gold edge around falls. ... \$7.50

- COOL LEMONADE (Muhlestein 1947) (Electra x Bonanza) Pale lemon-yellow self even to the beard. For the front of the border. .. \$10.00

- COPPER PINK (Wm. Kellogg 1941) (Rosy Wings x Sdlg) Large pink blend. H. M. 1942. \$1.50
- COPPER RIVER (DeForest 1945) (E. B. Williamson x Fortune) Glistening copper-tan. Wonderful parent. Sister to Fortune's Favor. \$10.00

- CORITICA (H. Sass 1942) (50-34 variegata x Tiffany) Yellow plicata with plenty of quality. I like it better than its sister Ruth Pollock. \$2.50

- CO-STAR (White 1947) (Probably Symbol x?) Early apricot blend with falls deeper sienna veined with mahogany. Striking. ....... \$4.00
- CREAM GOLD (Muhlestein 1947) (Fort Knox x Dr. Loomis' Type Dore, a Sea Shell seedling) Standards yellow falls white edged yellow. Should breed shell pinks when used with them. \$2.50
- DAMERINE (Gage 1939) (Dauntless x Red Sdlg) Dark red self. H. M. 1941 ...... \$1.00
- DAMASCUS (Tompkins 1945) (Sdlg: Spring Prom x E. B. W.) x Cedar Rose) Bi-orange yellow with falls brushed orange-brown. \$10.00
- DAWN OF GOLD (Salbach 1940) (Sdlg: Bronze Beacon x San Francisco) x (Golden Majesty) Late tall yellow. Should breed good yellows, plicatas, reds and blends ....... \$2.00

- DEEP BUTTERCUP (Muhlestein 1948) (Brown Betty x Golden Eagle) See 1948 Introductions. H. C. 1947 ...... \$15.00

- DEEP VELVET (Salbach 1939) (Sdlg: San Diego x Sdlg) x (Modoc) Deep plum-purple with brown on falls. Lovely. A. M. 1942 \$1.50
- DESERT SONG (O. Fay 1946) (Snow Flurry x Golden Eagle) A fine wide cream-yellow. Should be a wonderful parent for creams, yellows and true pinks. H. M. 1946 ....... \$15.00
- DISPLAY (Grant 1942) (The Red Douglas x Christabel) Rich red-purple. H. M. 1942. \$3.00

- DREAMCASTLE (P. Cook 1943) (Involved) Wide orchid self. H. M. 1944 ...... \$10.00
- DREAM GIRL (D. Hall 1944) (40-34 x 39-62) Beautiful small clear "flamingo pink." Scarce. \$7,50
- DREAMLAND (Snyder 1945) (3p31: Trojana x Pioneer) x (3K31: Ricardi x Moa) Large hollyhock red. A different color. ...... \$10.00
- EASTER BONNET (Maxwell-Norton 1944) (Morocco Rose x Alastor) Rodenite pink edged gold. H. M. 1946. ..... \$7.50
- EASTER CANDLE ...(Essig 1946) (Mount Washington x Song of Gold) Large white with rich yellow in the throat. Tall. .... \$10.00

- EASTER SUNRISE (C. Rees) (Snow Flurry x Happy Days) Creamy yellow. Should breed good whites, lavenders, pinks and plicatas. \$2.75
- EDITH LOWRY (Gage 1945) (Frank Adams x Ethelyn Kleitz: Chief Sidar x Red Bonnet) Standards golden orange and pink. Falls hydrangia red with border of brown. ........ \$2.00
- EDITH RORKE (K. Smith 1946) (Valentine x Florentine) Blue stitched plicata. ...... \$7.50

- ESQUIRE (Lothrop 1945) (L8-40 x Brunhilde) Nicely formed medium purple with darker texture veining. H. M. 1947 ...... \$15.00

- EXTRAVAGANZA (G. Douglas 1944) (Adios x Cortez) New exciting "amoena." Cream standards red falls. A. M. 1947 ...... \$15.00

- FAIRY LIGHT (Thorup 1948) Spuria (Shelford Giant x yel.) See 1948 Introductions. ... \$10.00
- FALL DAYS (K. Smith 1947) (Matula x Orange Glow) Reddish copper bi-color. H. M. 1947 \$20.00
- FARCROSS (White 1941) (?) Mulberry purple. 1/4 Oncocyclus, sets seed. ...... \$1.00
- FAVORI (Cayeux 1934) Dark plum-purple. .35
- FIRECRACKER (D. Hall 1943) (Orloff x Elsa Sass) Brilliant yellow plicata marked and brushed red. H. M. 1943 ...... \$5.00

- FLUTED ARROW (Mary Tharp 1946) (Sdlg: (Zasu x Susan Bliss) x Midwest) x Christine Gray) Fluted and ruffled blue and white pallida type plicata (24 Chromosomes.) ...... \$4.00
- FORT KNOX (Milliken 1941) (Sungold x Chosen) Nicely formed (waved) yellow. A. M. 1944 ...... \$1.00

- FROSTIA (D. Hall 1947) (?) Large Frosty white \$4.00

- GALLANT LEADER (Wiesner 1939) (Sdlg: Morning Splendor x Germaine Perthuis) x (Depute Nomblot) Big flower in the form of Depute N. but much more red. H. M. 1939 \$1.00

- GENERAL MacARTHUR (National 1943) (?) Huge cream brushed yellow. ..... \$2.00

- GILT EDGE (Whiting 1941) (Happy Days x Matula) Huge flower in the colors reminiscent of Golden Fleece. A fine parent. .......... \$1.00

- GOLDEN MADONNA (Essig 1936) (Yel. 966 A x W. R. Dykes) Something on the order of Golden Fleece but wider of parts. ...... \$1.00
- GOLDEN MORN (Essig 1946) (Happy Days xSdlg.) Warm bright yellow with the form of Easter Morn (one of its progenitors.) .... \$8.50
- GOLDEN RUSSET (D. Hall 1946) (Yel Sdlg xGolden Eagle) What did I tell you? Golden Eagle its parent! Huge Golden Russet self. A clump will astound you. H. M. 1947 \$8.00
- GOLDEN SPANGLE (Cassebeer 1944) (Evolution x Happy Days) More brilliant Golden Fleece type. Showy in the garden. H. M. 1944 \$3.50

- GOLD RUFFLES (Muhlestein 1947) (Mary Rich Lyon x Midwest Gem) The most heavily ruffled yellow iris we have grown or seen. Produced the best pink I had last year, but unfortunately the seedling was a "lost chord" for it bloomed without increase. I think Gold Ruffles will catch your heart-strings. ....... \$12.50

- GRAND CANYON (Kleinsorge 1941) (Treasure Island x Far West) A stunning blend of plum, copper and blue. A. M. 1944 .... \$1.00
- GREAT LAKES (Cousins 1938) ((Dominion x) x(Conquistador x)) It is difficult to replace this reliable 1942 Dykes Medal winner. .. \$1.00

- GYPSY BARON (Schreiner 1942) (Claribel x Madam L. Aureau) Almost purple, this very heavily marked plicata. Fertile on Wm. Mohr. \$2.00
- GYPSY KING (Lothrop 1944) (Sdlg x Far Cross) Rich mulberry purple not unlike Sheriffa, only falls are wider. 1/8th Oncocyclus. \$2.00

- HALLELUIAH (Welch 1946) (Gudrun x Easter Morn) Pure white of fine shape .... \$10.00

- HAUGHTY (Welch 1946) (California Gold x Easter Morn) Good cream of heavy substance. \$7.50
- HELEN FITZGERALD (Thorup 1948) (White Sdlg: Purissima x Wasatch) x ((Sdlg: Dolly Madison x W. R. Dykes) x (Sdlg: Souv. de Mnie Gaudichau x Ricardi)) Lobelia Violet self. See 1948 introductions. ..... \$25.00 Net
- HER GRACE (DeForest 1943) (Purissma x Sdlg: Alta California x King Midas) Hortense violet. A good parent for many colors. ... \$1.00
- HIGH SPIRITS (Horton 1945) (Aztec Glory x Riding High) Strawberries and cream \$10.00
- HONEYFLOW (Tompkins 1944) (Aztec Copper x Veishea) Smooth blend of Meadowsweet-rose brushed copper. H. M. 1946 \$15.00
- HOOGSAN (A. Samuelson 1947) (Hoogiana x San Francisco) Violet blue of most facinating blood--being a true hybrid of species Hoogiana. It has fertile pollen and sets seed. ....... \$7.50
- HOWDY (Clevenger 1946) (Gudrun x Buechley Giant) Large Icy white. ...... \$2.00

- INNOVATION (D. Hall 1945) (Sdlg: Claribel x Sachem) X Orloff) Nice rose trimmed plicata. H. M. 1947 ...... \$5.00

- ISABELLINA (Mitchell) (Sister to Happy Days) Not for sale
- IVORY CHARM (Whiting 1947) (Priscilla x Baghdad) Broader Golden Treasure type. Should breed fine creams, whites and even reds.

- JOCUND (White) (Oncocyclus x bearded) White with gold reticulations. Fertile pollen. .50
- KANSAS INGLESIDE (Hill-son 1939) (From Sdlgs from King Tut x El Tovar) Nice red which sometimes re-blooms. H. M. 1947 \$1.00
- KEARSARGE (Graves 1946) (?) Lavenderblue. Standards and falls have an edging of silver. \$12.50

- KEEP 'em FLYING (Lyell 1942) (Evolution x Waconda) (Color of a Bronzy-red pigeon's breast. It gets prettier as it ages. 36 inches. \$3.00

- LADY MOHR (Salbach 1944) (Sdlg: King Midas x Alta California) x Capitola) Oysterwhite standards. Falls pale chartreuse with prominent dark patch surrounding the beard from which some veins eminate. Nothing takes the weather better. Plant near lemon yellows to bring out her beauty. A. M. 1946 ... \$10.00

- LAKE GEORGE (K. Smith 1945) (Probably from Madam Ulmann) Quite blue--the parent to Blue Valley. H. M. 1945 ...... \$7.50
- LAKE SHANNON (DeForest 1945) (Sdlg: Souv de Loetitia Mischaud x Jean Cayeux) x (Great Lakes) Medium dark blue with darker texture veining. H. M. 1946 ...... \$10.00
- LAMPLIT HOUR (Tompkins 1947) (Lancaster x Honeyflow) White standards, and falls of velvety yellow the color of Spun Gold. .. \$10.00
- LANCASTER (P. Cook 1940) (Sdlg x E. B. Williamson) Broad, ruffled rose-pink with yellow undertone. A fine parent. H. M. 1951 \$1.00
- LATE GUEST (Muhlestein 1946) (City of Lincoln x Royal Command) Flaring rich brown varigata. Late. It likes bot weather. .... \$5.00

- LOS ANGELES (Mohr-Mitchell 1927) (Sdlg: Conquistador x Parisiana) x Esplendido) Delicately marked white plicata. A. M. 1944 ... .40

- MADAM MAURICE LASSAILLY (Cayeux 1935) (Armour x Carillon) Large neglecta. Dykes Medal France 1935 ...... \$1.00
- MAGIC WAND (Kleinsorge 1946) (Tobacco Road x Daybreak) Deep golden-tan Self. \$6.00

- MAROON DAMASK (Kleinsorge 1946) (Mexico x red sdlg.) Late maroon self. ...... \$5.00
- MARTIE EVEREST (Kirk-McDade 1935) (?) Reliable fall bloomer in a blue bi-color. .... .50
- MARY CLOTILDE (D. Kinish 1944) (Blue Triumph x Shining Waters) Some good reports on this blue iris. Fragrant, too. ...... \$2.50

- MASTER CHARLES (M. Williamson 1944) (?) Bright glowing mulberry. A. M. 1946 \$5.00
- MATTERHORN (J. Sass 1938) (San Francisco x 2730 Hans Sass plicata, sister seedling to Baldwin) Fine clear white. A. M. 1940. \$1.00

- MATTIE GATES (Sass Bros. 1946) (Golden Fleece x 40-371: two yellow plicata sdlgs) Done in the manner of Golden Fleece, but more brilliantely contrasted in lemon yellowgold and pure white. H. M. 1946. ...... \$25.00

- MELANIE (Hill-son 1941) (?) Tall lavenderpink. A good performer. H. M. 1941. .. \$1.25
- MELITZA (Nesmith 1940) (?) Light ivory with pink cast throughout and a "tangerine" beard. Plant this with Sable. A. M. 1942 ...... \$1.00
- MELODIST (DeForest 1946) (Salar x Tobacco Road) A huge flaring henna blend on gold ground. Stunning. H. M. 1947 ...... \$10.00

- MEXIA (Whiting 1947) (Matula x CHINA Maid) Lovely light pink blend, sister to Three Oaks and Tea Rose. A fine parent. # 42-6 \$1.00
- MEXICAN MAGIC (Whiting 1947) (Sdlg: Crimson Tide x E. B. W.) x Veishea) Spanish red, brilliant blue and molten copper. \$5.00
- MEXICO (Kleinsorge 1943) (Sdlg: 245: Rebelx Naranja x Sdlg 255: Treasure Island x Apricot) A really fine and different Varigata, and a most remarkable parent. H. M. 1944 ... \$3.00

- MISSION MADONNA (Essig 1946) (Sdlg: Purissima x New Albion) x Sdlg: (Miss Willmott x Sherbert) x W. R. Dykes) Lighter than Golden Madonna-a soft creamy-white with picoteed edges. H. C. 1945. ...... \$10.00
- MISSOURI (Grinter 1933) (Sensation x Blue Ribbon) Deep blue with brown on haft. Good blue; parent of Chivalry. 1937 Dykes Medal.
- MISSOURI NIGHT (Callis 1938) (Baldwin x Blue Velvet) Indigo blue with brown on haft. \$1.00
- MIST GLOW (Muhlestein 1948) (Sundust x Radiant) New Amoena. White standards, pale lavender falls. See introductions ... \$10.00

- MOONLIGHT MADONNA (J. Sass 1943) (Yel sdlg. x Elsa Sass) Larger finer branched and better formed Elsa Sass color. Plant near Moonlit Sea or Lady Mohr. A. M. 1945 \$3.00
- MOONLIT SEA (J. Sass 1943) (from sdlgs:) Odd blue with yellow ground. Plant with lemon-yellows, Bertha Gersdorff or Dawn Overlay. \$1.00

- MORNINGSIDE CREAM (Ramsey) (Purissima x Gudrun) Guest.

- MOUNT BLANC (Grant 1946) (Sunday Best x white Sdlg.) Large white with magnolialike substance. \$12.50

- MOUNT HERMON (Lowry 1945) (Buechley x Phebus) White highly praised in the East and a sister to Syringa. H. M. 1945 ...... \$9,00

- MT. McKINLEY (Schreiner 1947) (Amigo x Wabash) A splendid new addition to the amoena class, but the falls are not margined as in Wabash. Fertile pollen and sets seed. ....... \$5.00

- NATALIE (E. Callis 1946) (Saint Joseph x Clinton Sylvester) This looks like a Pallida. Reminiscent of Ballet Girl. The Style-arms are deep orchid while the flower itself is very pale orchid-white. A most charming personality. Scarce. \$10.00

- NEW HORIZON (O. Fay 1946) (Sdlg: Morocco Rose x Hall's 40-24) x Overture) Peach with tangerine beard. H. M. 1947 ..... \$15.00

- NIGHT LIFE (Muhlestein 1948) (Storm King x Sable) Black-purple with rich mulberry-red undertone. See 1948 Introductions. .... \$20.00

- NYLON (Whiting 1940) (Amitola x Sandlewood) Huge nylon-tan self. A remarkably fine parent. Crossed with Golden Eagle pollen gave me Gay Orchid---an orchid self with tangerine beard which I hope to introduce next year. .75

- OKLAHOMA (Mitchell 1945) (two plicata sdlgs) Olive yellow with blue in falls. .... \$4.00

- OLD PARCHMENT (Kleinsorge 1939) Treasure Island x Far West) Creamy-pink old parchment color. Crossed with Mellowglow gave me some wonderful blends. A. M. 1941. \$1.00

- OREGON TRAIL (Kleinsorge 1943) (Sdlg 245: Rebellion x Naranja) x Aztec Copper.) Tawny salmon with brown on haft. ..... \$2.50
- ORMACO (Kleinsorge 1942) Ormohr x Aztec Copper) Violet and bronze blend. Heavy substance. A good parent. H. M. 1947 ..... \$2.00
- ORMOHR (Kleinsorge 1937) (Wm. Mohr x Anakim) Silvery lilac-lavender. Produces seed and seedlings rather easily. A. M. 1940 ..... .50
- OURAY (Thomas 1937) (Dauntless x Sdlg: Grace Sturtevant x Cameliard) Very short border iris about as red as any of them. .... .50
- OVERTURE (D. Hall 1944) (4034 x 39-62) Small "flamingo pink." The parent to other newer pinks. H. M. 1944. ..... \$8.00

- PAILLASSE (Cayeux 1936) (Marquita x Redalga) More smoky Marquita-type. ...... \$1.00
- PAINTED DESERT (Milliken 1942) (China Maid x Chosen) Tall well branched tan blend. Dull some seasons. A good parent, however. \$5.00

- PATRICE (DeForest 1945) (Tiffany x Salar) New yellow plicata, wide, full and delicately marked. An ideal stem. H. M. 1946 .... \$5.00

- PERSIAN PRINCE (H. Sass 1941) (Autumn Flame x ?) Brilliant low-growing varigata. Falls a solid color. Nice. H. M. 1942 ... \$1.00
- PERU (Milliken 1945) (Mount Cloud x sister to Fort Knox) Very large new blue. ...... \$1.50
- PESHAWAR (Schreiner 1937) (Ib-Mac x Sdlg: of chamaeiris: DB) Early red-purple (Mulberry), shaded brown, that you'll love. Half sister to Capitola. It has fertile pollen. I have one seedling from Peshawar x Golden Spike.

(20)

- PINK SALMON (Muhlestein 1948) (Spindrift x Golden Eagle) See 1948 Introductions. \$20.00
- PINK TOWER (Muhlestein 1948) (Golden Eagle x Dr. Loomis' S. Q. 72) The largest clear "Shell" or "Flamingo" pink I have bred. C. of C. 1947. See 1948 Introductions \$20.00

- PRAIRIE SUNSET (H. Sass 1939) (Sandlewood x Amitola) Lovely blend of peach, golden apricot and orange with some "real" gold for good measure. Lacks substance so plant in partial shade. Dykes Medal 1943. \$1.50
- PREMIER PEACH (D. Hall 1946) (Sister to Overture) Larger than its sisters Overture and Dream Girl and a different shade--being a peach-salmon-pink. Difficult pod parent but pollen is potent. H. M. 1946 ...... \$12.00
- PRESENT (White 1941) (Oncocyclus x bearded) I think this is White's masterpiece in the onco-breds. It has no branching but the individual flowers are magnificent and closely resembling the species oncocyclus. Tall stems White ground heavily veined orchid. H. M. 1947.

- PRISCILLA (Whiting 1942) (Purissima x Blue Waves) About as white as any iris on the market. Ordinarily not tall, but I have seen it well over three feet. A. M. 1947 .... \$1.00
- PROFFESSEUR MITCHELL (Cayeux 1930) (David x Terpsichore: Korolkowi Violacea x Susiana) Did you know it has this regelia and oncocyclus blood? None for sale--just wanted you to know.

- RADIANT COMMAND (Muhlestein 1948) (Radiant x Royal Command) Quite bright clean neglecta. See 1948 Introductions. \$5.00
- RADIANT LADY (Maxwell 1944) (Rosy Wings x Radiant) Improved Radiant coloring--said to be a self the color of Radiant's falls. \$3.00
- RAJAH BROOKE (Norton 1945) (Matula x Garden Magic) Rich blended variegata. Would swear by this one to produce fine rich offspring in blends and reds. H. M. 1946.
- RANGITIKEI (Stevens 1941) (Inspiration x Wellington) Dark carmine-purple. .... \$2.50
- RARE MARBLE (Muhlestein 1947) (Bonanza x Tiffany) Brilliant yellow plicata trimmed in red. I think it particularly clean. .... \$7.50
- RED AMBER (Loomis 1942) (?) Metalic rosy red-brown. Branching and height are ideal. \$2.00

- RED RAY (Lapham 1937) (Red Sails x Jerry) A red that produces re-bloomers. ...... \$1.00
- RED VALOR (Nicholls 1939) (Joycette x Red Robe) Red-purple of splendid form and character. Not the reddest, but quality every inch. \$2.50

- RILLA GABBERT (Carpenter 1946) (?) One of the finest blends seen last year. Rose and gold with jewel-like freshness. H. M. 1946. \$20.00
- ROBINWOOD (Kirkland Williams 1941) Showy bronze-brown. Overlooked...... \$1.00

- ROSY RUFFLES (C. Rees 1946) (Snow Flurry x Far West) Rosy lavender-pink. Should be a remarkable parent for pinks, blends, whites, and of course all shades of blue and lavender. \$8.00

- ROUGE BOQUET (Whiting 1941) (Matula x Garden Magic) Richly colored dark red. A grand parent, substance and form are good. \$1.50
- ROYAL SCOT (D. Hall 1944) (Orloff x Elsa Sass) Very heavily marked plicata which from a distance appears a red self. H. M. 1944. \$3.00
- RUBIENT (Whiting 1942) (Valor x Winneshiek) "Amigo done in red" is the oft-given description. Tall. Makes a nice clump ... \$2.00

- SABLE (P. Cook 1938) (From sdlgs from: Innocenza, Blue Boy, Cinnabar, Seminole) Tall, dark and handsome black-purple. A wonderful parent for dark iris. A. M. 1940 ...... \$1.00

- SHARON KAY (DeForest 1946) (Morocco Rose x Lorie May: Lighthouse x Salar) Large, smooth light lilac. White beard tipped orange inside. \$10.00

- SHISHALDIN (DeForest 1944) (Sister to Casa Morena) Beautiful tall golden-brown blend. \$2.00
- SIERRA PRIMROSE (Essig 1946) (Sdlgs from W. R. Dykes, New Albion, Primavera, Alcazar) x Western Skies) Cream-primrose. .. \$5.00

- SKY MAID (M. Walker 1944) (Purissima x Pacific) Flaring blue. A fine parent for blues and whites. H. M. 1945 ..... \$2.00
- SLEEPY HOLLOW (Milliken 1944) (Royal Salute x The Black Douglas) A rich bi-purple. should produce good dark seedlings. ...... \$1.00
- SMOLDER (Nicholls 1937) (Valor x Sdlg: Souv. de Mme Gaudichau x Alcazar) x (Morning Splendor)) Pollen parent to Storm King. Red Purple of rich quality. Tall and late. .60

- SNOQUALMIE (Brehm 1938) (Wm. Carey Jones x white Mitchell Sdlg) Good inexpensive cream, and we all know creams are valuable foils for the somber dark purples and reds.

- SNOW VELVET (H. Sass 1942) (Claribel x Tiffany) A white with a lot of lemon-yellow in it. A clean flower. H. M. 1942. ...... \$2.50

- SORRENTE (Cayeux 1937) (?) Blue blend of promise. Scarce. \$1.50
- SOUSUN (Essig 1945) (Sldgs from: Firefall, Kashmir White, Grace Sturtevant, Sombrero, Flame Bearer) x Lilamani) Lovely lemon yellow. Long blooming. H. M. 1945. ....... \$7.50
- SOUTH SEAS (Essig 1947) (Mount Washington x Sierra Blue) Said to be larger and bluer than Shining Waters. Gold reticulations.

(25)

- SPANISH PEAKS (Loomis 1947) (Sdlg: (Purissima x white sdlg of Dominion) x Sdlg.) Remarkable new pure white. H. C. 1946. \$20.00

- SPOTLESS (H. Sass 1939) (Hoogiana x Elf Queen) Cream-white. Early. ..... \$1.00
- SPRING CHIMES (D. Hall 1942) (Bermuda Sand x May Day) Showy big golden russet self......\$1.00
- SPRING IDYL (Lapham 1939) (Sdlg: Eloise Lapham x Marian Lapham) x Sdlg: Wild Rose x Williamson Sdlg) Delightfully delicate apple-blossom pink. A pallida (24 chromosomes) Lovely indoors under artificial light. .50
- SPUN GOLD (Glutzbeck 1940) (Sdlgs from: W. R. Dykes, Cream Sdlg, Mrs. V. West, Depute Nomblot, Vert Galant) x Depute Nomblot) A real achievement to produce the first velvety yellow. Dykes Medal 1944. ...... \$2.50
- STAG AT EVE (Muhlestein 1948) (Chosen x Prairie Sunset) Large russet-tan self sprinkled with gold dust. See 1948 Introductions. \$10.00

- STELLA VIOLA (Snyder 1945) (?) Brilliant rich deep violet. ...... \$4.00
- STORM KING (Nicholls 1940) (Mata Hari x Smolder) By the way, Smolder is a sister to Mata Hari. See what line-breeding (F2) does. The finest late dark flaring purple. A wonderful parent. H. M. 1941. ...... \$2.50
- STRATOSPHERE BLUE (Lyell 1946) (Missouri x blue sdlg) Highly recommended as one of the bluest and fine in every way. .... \$10.00
- SUEZ (Schreiner 1943) (Wm. Mohr x Madam Louis Aureau) Clearly showing both its oncocyclus and plicata blood. Easy parent. -- \$7.50

- SULTAN'S ROBE (Salbach 1945) (Sdlg from: Anne Marie Cayeux, Alta Calif., Happy Gift, Miss Calif., Gold Top, King Midas) Rich deep blend of copper, gold, old rose and red. Broad of all parts. Produces seedlings of delightful form and substance. H. M. 1946. ....... \$7.50
- SUNNY RUFFLES (Waters 1943) (Gudrun x Jcan Cayeux) Heavily ruffled lemon yellow chrome--falls have a deeper border. Nice. \$3.00
- SUNSET HAZE (Milliken 1944) (Sister to Serenata) Have you ever seen the haze over the ocean at sundown? Unusual but beautiful. \$1.00
- SUNSHINE (D. Hall) Rich deep yellow. Vigorous. ......\$2.50
- SWEET JANICE (Gage 1946) (Copper Piece x Arethusa) Taller, deeper Radiant. .... \$1.50
- SYLVAN BELLE (Peck 1943) (Gloriole x White Sdlg.) Mr. Gage's favorite dependable white......\$5.00

- TANAGER (Gage 1943) (Christabel x Red Bonnet) Red that should make a red breeder. .50

- TEA ROSE (Whiting 1944) (Matula x China Maid) Neatly formed pink blend. Sister to Mexia and Three Oaks. H. M. 1945. .... \$4.00

- THE ORIOLE Schreiner 1947) (Spokane x El Tovar) Variegata with goldenrod yellow standards and falls of rich blackish maroon, .... \$3,00
- THE RED DOUGLAS (J. Sass 1937) (29-12: (sister to Redwing, x Cardinal) x Joycette) Large red-purple. Dykes Medal 1941. .. \$1.00
- THREE OAKS (Whiting 1943) (Matula x China Maid) Lovely and striking blend of pink, copper and lavender (metalic) on falls. A wonderful parent for brilliant things. H. M. 1945.
- TIFFANJA (DeForest 1942) (Naranja x Tiffany) Delightful yellow plicata everyone wants. Extremely fast of increase. A. M. 1946. .... \$2.00

- TREVA (DeForest 1945) (Rio Oro x Sdlg: Sandlewood x Amitola) Large rich golden-apricot. Temperamental grower here. H. M. 1946.
  \$7.50
- TUNISIAN GOLD (Tompkins 1947) Large golden-brown. Hafts antique brown. Scarce.
- TYRIAN BEAUTY (Gage 1940) (Lady Marion x Rosy Wings) Light reddish purple self. .50

- VEISHEA (Whiting 1943) (Matula x Sdlg 361: (Matula x Summer Tan) Showy blend not unlike Three Oaks. A remarkable breeder. H. M. 1946. \$1.50
- VELVET KING (Harned 1938) (Sdlg: Bruno x Sherbert) x Sdlg: Redwing x King Tut) A good red, and a good pedigree for reds. \$1.00
- VESTAL VELVET (T. Williams) (Blue Velvet x Sdlg 401) Deep violet self. ...... \$1.00

- VIOLET SYMPHONY (K. Smith 1940) (Easter Morn x Violet Crown) Wide, full violet self of good form. A wonderful parent for violets and whites. A. M. 1943. ..... \$2.00
- VISION FUGITIVE (Wareham 1942) (Sdlgs from Trojana x Dominion) Large (really extra large) creamy-white. H. M. 1945. .... \$7.00
- WABASH (M. Williamson) (Sister to Viipuri) Still "the" Amoena. White standards, purple falls bordered white. Dykes Medal 1940. .75
- WEE ADMIRAL (W. Marx 1947) (Crysoro x Charon: R. C.) Intense dark red purple with semi-reflexed falls. A dwarf 5" high. .... \$1.50

- WHITE SPIRE (Milliken 1944) (Lost) Very large white. Weak stems here. ...... \$1.00
- WILD HONEY (Whiting 1946) (Jonquil x Gilt Edge) Rich golden-tan. ...... \$5.00
- WILD ORCHID (Kellogg) (?) Orchid self.

- WINTER CARNIVAL (Schreiner 1941) (Violet Crown x Easter Morn) Large white the shape of Violet Crown. H. M. 1942. ..... \$1.50

- ZANTHITE (Callis) (Happy Days x Missouri Gold: Golden Harvest x W. R. Dykes) Deep yellow self with blue sheen on falls. Ruffled. \$5.00

- ZEBULON (E. Callis 1942) (Ormohr x Sir Knight) Dark bi-blue with fertile pollen. .... \$2.00

#### VARIOUS HYBRIDS

- (Eupogocyclus, Eupogoregelia and Miscellaneous bearded)

- COGETTE (White) (Charon: R. C.) x Susiana)
- COQUETRY (SCHREINER) (Sdlg: gatesii x lortetii) x Midwest) ...... \$2.00
- ENCHANTED (White) (Oncobred) ...... \$2.00
- NEAR EAST (White) (Oncobred) ...... \$1.50

(Many others scattered throughout the catalogue: All Wm. Mohr derivities and a host of others with oncocyclus and regelia blood.)

#### DWARF BEARDED IRIS

#### \* \*

I have about 25 varities of older dwarf iris, some of which may be had for 25c each. Here are a few:

Alba, Azurea, Citrea, Cyanea, Jean Siret, Orange Queen, Tom Tit, Zua, Tony, Yellow Frills Sound Money, Souv. De L. Cavagnac (reblooms), Ultra, Equinox, Alpin, Aurea Maculata, Gorgeous, Judy, Nugget, Purple Beauty, Petite Amie, Reichenbachii, Snow Cup, Sonny, and of course my new introduction: Little Elsa priced at \$2.00 each. There seems to be a growing interest in the hybridizing of dwarf iris and it offers a grand opportunity. They need much improving in form, and color range should be widened. Pollen of the dwarfs can be held over (up to 6 weeks) and used on the Tall-bearded iris to produce true intermediates, another class, now badly neglected, but important if the iris season is to be extended through the dwarfs, to Intermediates, to Tall Bearded and the later Spurias, etc.

#### JOIN THE AMERICAN IRIS SOCIETY

444 Chestnut Street - Nashville 10, Tennessee

Dues \$5.00 per year. The four quarterly bulletins will keep you "up-to-date" on iris culture and the latest happenings.

The new book: The Iris An Ideal Hardy Perennial, written and published by members of the American Society, is a gem which everyone should have. Paper bound \$1.50. Permanent binding \$2.50.

May be had from above address, or send your order to me.



MOUNT "TIMP"

#### TERMS OF SALE

Cash with order. Postage paid on all orders over \$3.00. Orders for less add 25c to cover packing and postage.

#### SHIPPING DATES

Our rhizomes mature here after July 15th, however, some growers like plants earlier. I will ship starting July 1st, but the rhizomes at that time are smaller. We cannot ship before this date. I will appreciate it if request for orders are sent early. Many of our plant markers, or labels, are removed after October first, so I hope you will make your plans before that date. We like to send out good rhizomes which we think will bloom the first year. We cannot always guarantee a rhizome will bloom. We are very often fooled by both large and small rhizomes ourselves --- much depends on the soil they are planted in, the amount of plant food available, the water and length of growing season, etc.

#### OUR POLICY

I prefer not to make collection offers. My offers last year were too sensational for good business, but I like to give every customer good value. My space is limited so some varieties will sell out early, but other varieties, perhaps very new ones, will be a little crowded and since I cannot keep much stock here, I will send along extra plants of fine varieties, but I prefer that you list a number of alternates which I may use in substituting should any variety be sold out, then I will use your list of alternates to send extra or premium iris and they will be iris you especially want, for I cannot possibly guess what you may have in your garden. I have made some good and some very bad guesses and I prefer not to have to guess.

20% discount will be allowed on orders over \$10.00 not listing alternates.

#### OFFER OF SEEDLINGS

Again I will offer some of my pink numbered seedlings at \$3.00 each. These are good, but will not be named. Sister seedlings to pinks at \$1.00 each with pedigree furnished. I will have seedlings in other colors, as well, at \$1.00 each pedigrees furnished so give me an idea what you want as to color, pedigree, etc. No discount on seedlings, or iris seed.

#### TALL BEARDED IRIS SEED

Seed from select parents in any color ...... 5c each.

Seed from my deepest pink, Pink Formal, (used either way) ...... 10c each.

Seed from Elmohr, Ormohr or Suez ..... 10c each.

Seeds will be sent postpaid about September 1st. Count will be good.

Seedlings are easy to grow (but lots of work.) If seed is planted in a cold frame in October in a good light sandy, but rich soil, and transplanted before the tall bearded iris start to bloom many of them will bloom the following spring, if well cared for, fertilized, and watered regularly. To insure germination the seed beds should be kept moist in early spring as soon as the snows or rains are gone. I use wood stakes planed and marked with permanent India Ink (black) for my markers. The crosses should be well marked and breeding records kept accurately (It's more fun that way) so you know what you are doing and where the good ones come from. India Ink is also useful for wood or plastic markers for the garden in general.

#### VISITORS WELCOME

Visitors are always welcome. You may find me in my overalls, but I have found no other way to do this work, I love so well, and look even half-way respectable. Our peak bloom is May 17th to 30th.

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